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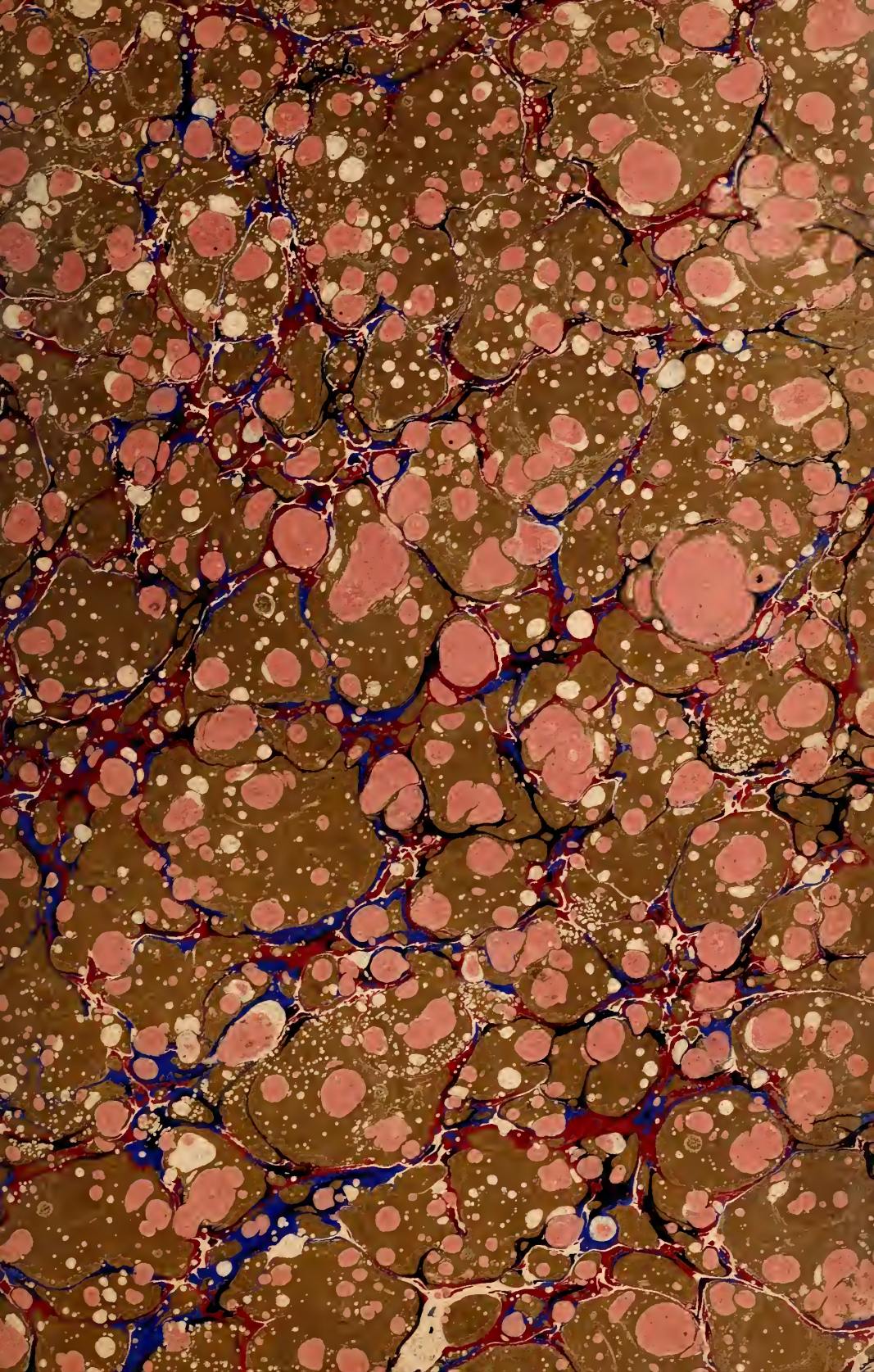

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CATALOGUE OF

THE COLLECTION OF

PICTURES AND DRAWINGS

FORMED BY THE LATE

LIEUT.-COLONEL T. BIRCHALL

Formerly of Ribbleton Hall, Preston

(Now Sold by Order of R. R. ROTHWELL, Esq.);

ALSO

MODERN PICTURES

AND

Water Colour Drawings

OF

M. J. PELEGRIN, ESQ.

Of Newcastle-on-Tyne;

AND

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 6, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 6, 1904,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of M. J. PELEGRIN, Esq.,
of Newcastle-on-Tyne.

WATER COLOUR DRAWINGS.

G. BARRET.

1 A Welsh Landscape, with figure and goats
$5\frac{1}{2}$ *in.* by 8 *in.*

W. CALLOW.

2 A Street in Venice
10 *in.* by 13 *in.*

J. W. CARMICHAEL

3 Shipping on the Thames
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

C. FIELDING.

4 Rievaulx Abbey
12 *in.* by 16 *in.*

1. 11. 6

BIRKET FOSTER.

5 Figures at a Stile, near Chigwell, Essex
4½ *in.* by 7 *in.*

5. 15. 6

J. M. INCE.

6 In Frankfort; and Buildings in Bruges 2

2. 12. 6

J. D. HARDING.

7 A Highland Landscape, with figures and animals
7½ *in.* by 10 *in.*

6. 16. 6

W. L. LEITCH.

8 Dumbarton
9 *in.* by 13½ *in.*

3. 13. 6

F. NICHOLSON.

9 A Landscape, with two figures: Sunset
9½ *in.* by 13 *in.*

3

SUTTON PALMER, 1877.

10 Windsor
7 *in.* by 14 *in.*

6. 16. 6

S. PROUT.

11 Buildings on a Canal, Venice, with boat and figures
16½ *in.* by 11½ *in.*

7. 7.

G. F. REYNOLDS.

12 Sheep in a Pasture; and A River Scene, with cattle—*a pair* 2

$5\frac{3}{4}$ *in.* by 8 *in.*

T. M. RICHARDSON, 1846.

13 The Falls of Lochy

$18\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

T. M. RICHARDSON.

14 An Old Mill, Ambleside

21 *in.* by $18\frac{1}{2}$ *in.*

T. M. RICHARDSON.

15 York Minster

$26\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

T. M. RICHARDSON.

16 Derwent Water

$13\frac{1}{2}$ *in.* by 21 *in.*

T. M. RICHARDSON.

17 Lion's Bridge, Alnwick

10 *in.* by $14\frac{1}{2}$ *in.*

T. M. RICHARDSON.

18 Canobie Bridge, Cumberland

13 *in.* by 18 *in.*

T. M. RICHARDSON.

19 Holy Island

$15\frac{1}{2}$ *in.* by 26 *in.*

T. M. RICHARDSON.

7.7. 20 Rowland's Gill, Durham
$9\frac{1}{2}$ *in.* by 13 *in.*

T. M. RICHARDSON.

8.8 21 On the Tyne
$10\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

T. M. RICHARDSON, 1837.

3.13.6 22 St. Michael's Mount, with figures
$8\frac{1}{2}$ *in* by $12\frac{1}{2}$ *in.*

T. M. RICHARDSON.

7.7. 23 A Castle and Figures: Sunset
$8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

T. M. RICHARDSON.

9.19.6 24 Sunderland Harbour—*vignette*

T. M. RICHARDSON.

6.16.6 25 Near Shotley Bridge
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

T. M. RICHARDSON, Jun.

27.6 26 On the Lake of Lugano
12 *in.* by 19 *in.*

T. M. RICHARDSON, Jun., 1868.

27 On the River Lahn
12 *in.* by 19 *in.*

T. M. RICHARDSON, Jun., 1850.

28 A River Scene, with a ruined abbey
9 *in.* by 13 *in.*

T. M. RICHARDSON, Jun., 1842.

29 Naworth Castle
9 *in.* by 12½ *in.*

T. M. RICHARDSON, Jun., 1849.

30 An Italian Lake Scene, with castle
10 *in.* by 14½ *in.*

T. M. RICHARDSON, Jun.

31 Jedburgh Abbey
10½ *in.* by 14 *in.*

T. M. RICHARDSON, Jun., 1858.

32 A Highland River Scene, with angler
9 *in.* by 12½ *in.*

L. RINARDI.

33 A Canal with a Barge; and Shipping off Rochester 2

T. S. ROBINS.

34 A Coast Scene, with village and boats
$8\frac{1}{2}$ *in.* by 13 *in.*

T. S. ROBINS, 1860.

35 The Thames from near Greenhithe
12 *in.* by 18 *in.*

T. S. ROBINS, 1862.

36 A Coast Scene, with stranded boats
9 *in.* by $13\frac{1}{2}$ *in.*

J. B. SMITH, 1852.

37 Isle of Anglesea: Puffus Island in the distance
$14\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

L. STEFFANI.

38 A Cow in a Pasture
$13\frac{1}{2}$ *in.* by 20 *in.*

J. VARLEY, 1805.

39 Snowdon
$10\frac{1}{2}$ *in.* by 14 *in.*

DE WINT.

40 A Castle and Buildings on a River
10 *in.* by $12\frac{1}{2}$ *in.*

PICTURES.

BONINGTON.

41 Figures on the Quay, Venice
2. 12. 6 $8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. W. CARMICHAEL, 1847.

42 Prestonpans
10. 10. — 30 *in.* by 44 *in.*

J. W. CARMICHAEL, 1847.

43 Off Dover
25. 2. - 29 *in.* by 43 *in.*

J. W. CARMICHAEL, 1838.

44 Off Tynemouth
24. 3 23 *in.* by 35 *in.*

J. W. CARMICHAEL.

45 Shipping at the Mouth of the Tyne
6. 16. 6 12 *in.* by $16\frac{1}{2}$ *in.*

G. CHAMBERS.

46 On the Goodwin Sands
35. 14. - $26\frac{1}{2}$ *in.* by 39 *in.*

W. DUFFIELD, 1881.

47 Pineapple and Fruit
4. 4. - 10 *in.* by 14 *in.*

J. W. EWBANK, R.S.A.

48 Shipping in a Calm

19·19 — 18½ *in.* by 28 *in.*

J. W. EWBANK, R.S.A.

49 The Bass Rock

11·11 — *On panel*—11½ *in.* by 17 *in.*

C. NAPIER HEMY. A.R.A., 1864.

50 Tending the Wreck of a Dutch East Indiaman

18·18 — 16½ *in.* by 25½ *in.*

J. HENZELL, 1861.

51 Fisher-Girls on the Coast

14·14 · 23½ *in.* by 36 *in.*

T. M. RICHARDSON.

52 Young Anglers

14·14 · 39 *in.* by 32½ *in.*

J. VAN KESSEL.

53 A Festoon of Flowers, with ribbons and insects

On panel—19 *in.* by 25 *in.*

10·10

L. MENENDEZ.

54 Fruit and Still Life

39 *in.* by 59 *in.*

13·13 ·

MURILLO.

55 THE MADONNA AND CHILD
40 *in.* by 32 *in.*

5. 5 —

MURILLO.

56 SAINT JOSEPH AND THE INFANT SAVIOUR
42 *in.* by 31 *in.*

1. 11. 6

J. VAN SON.

57 FRUIT AND STILL LIFE, on a table
On panel—19 *in.* by 25 *in.*

5 2. 10

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

BIRKET FOSTER.

58 LUCERNE—*vignette*

3 5. 1 0

BIRKET FOSTER.

59 BAMBOROUGH CASTLE—*vignette*

3 5 1 0

G. G. KILBURNE.

60 THE FINISHING TOUCH
10½ *in.* by 14½ *in.*

1 7. 1 7.

G. G. KILBURNE.

61 THE SINGER
10½ *in.* by 14½ *in.*

1 7. 1 7

G. G. KILBURNE.

16.16.— 62 "Will He Come?"
$10\frac{1}{2}$ *in.* by 14 *in.*

W. L. WYLLIE, A.R.A.

63 Rochester
31.10.— 14 *in.* by 21 *in.*

W. L. WYLLIE, A.R.A.

64 Greenwich
31.10 14 *in.* by 21 *in.*

PICTURE.

J. CONSTABLE, R.A.

65 A Woody Landscape, with peasant; Stoke Church in the
13.13. distance
On panel—6 *in.* by $8\frac{1}{2}$ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

R. THORNE WAITE.

66 A Road Scene, with cottage and figures
10.10 6 *in.* by 10 *in.*

E. M. WIMPERIS.

67 A Coming Storm
7.7. 12 *in.* by $17\frac{1}{2}$ *in.*

E. M. WIMPERIS.

68 A View in Surrey, with sheep
11 0 6 $9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

E. M. WIMPERIS, 1900.

69 Wensleydale
7 7 — 9 *in.* by $13\frac{1}{2}$ *in.*

E. M. WIMPERIS.

70 A Shrimper, Bosham
5 15 6 $9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

H. MOORE, R.A., 1866.

71 A Bay Scene, with fishing-boats: Evening
3 13 6 $4\frac{1}{2}$ *in.* by 8 *in.*

SAM BOUGH, R.S.A.

72 Inverlochy Castle
15 15 — 8 *in.* by $10\frac{1}{2}$ *in.*

BIRKET FOSTER.

73 Peasant Children with Dog and Sheep—*vignette*
50 8 .

BIRKET FOSTER.

74 Shelling Peas—*vignette*
46 4 —

BIRKET FOSTER.

75 At the Well—*vignette*
50 8 .

BIRKET FOSTER.

76 THE TOY BOAT—*vignette*

C. MANCINI.

77 A FARM, with cattle near a pool
11½ *in.* by 19 *in.*

J. H. WEISSENBRUCH.

78 A WOODY STREAM, with cattle
19 *in.* by 14 *in.*

J. H. WEISSENBRUCH.

79 A RIVER SCENE, with buildings and barge: Moonlight
11 *in.* by 16 *in.*

J. H. WEISSENBRUCH.

80 A LANDSCAPE, with barges, and cattle near a farm
9¼ *in.* by 14½ *in.*

PICTURES.

J. H. WEISSENBRUCH.

81 A LANDSCAPE, with farm buildings
15 *in.* by 20½ *in.*

ERSKINE NICOL, A.R.A., 1859.

82 OLD MICKIE
13½ *in.* by 10½ *in.*

E. HAYES, R.H.A.

83 KATWYKE BEACH: Stormy sunset; Dutch boats returning from sea
40 *in.* by 55 *in.*

H. J. HOLDING, 1868.

84 A VIEW AT FLAMBOROUGH HEAD, with fisher-folk
24 *in.* by 41 *in.*

JAMES NASMYTH, 1863.

85 A WOODY ROAD SCENE, with figures
11 *in.* by 15½ *in.*

J. W. HAYNES.

86 RUSTIC CARD-PLAYERS
Unframed—18 *in.* by 14 *in.*

T. DANBY, 1850.

87 A RIVER SCENE, with cattle; and A LANDECAPE, with cottage and figure: Evening 2

SIR E. LANDSEER, R.A.

88 RETRIEVER AND SETTER
On panel—17½ *in.* by 24 *in.*

F. R. LEE, R.A., AND T. S. COOPER, R.A.

89 A VALLEY SCENE, with herd of cattle
27½ *in.* by 36 *in.*

MULLER.

90 Athens
21½ *in.* by 30 *in.*

P. R. MORRIS, A.R.A.

91 The Builder's Daughter
59 *in.* by 36 *in.*

H. J. JOHNSON.

92 Bellagio, Lake Como
24 *in.* by 34 *in.*
From the David Price Collection

P. C. DOMMERSEN, 1876.

93 The Dogana, Venice, with figures
35 *in.* by 53 *in.*

J. B. C. COROT.

94 A River Scene, with punt and cow
On panel—7½ *in.* by 11 *in.*

G. JACQUET.

95 Head of a Lady, in pink dress, and flowers in her hair
On panel—12 *in.* by 7½ *in.*

A. MOREAU, 1876.

96 Le Mariage
25 *in.* by 19 *in.*

F. H. KAEMMERER.

97 Le Baptême
99. 15- —— 43 *in.* by 30 *in.*

J. BOSBOOM.

98 The Interior of a Cathedral, with figures
17. 17 — 13 *in.* by 8½ *in.*

J. PORTAELS, 1874.

99 Les Jalouses
36. 5 - 39 *in.* by 30 *in.*
From the Collection of E. Gambart, Esq., 1903

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BASIL BRADLEY.

100 Study for 'A Jersey Idyll'
31. 10 — 28 *in.* by 36 *in.*

BASIL BRADLEY.

101 Ann Port, Jersey
25. 4 — 26 *in.* by 36 *in.*

T. S. COOPER, R.A., 1846.

102 Cattle and Sheep in a Pasture
36. 15 - *On panel*—14½ *in.* by 23½ *in.*

T. S. COOPER, R.A., 1890.

103 Cows and Sheep on the Banks of a River
£2. — $15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

HEYWOOD HARDY, 1902.

104 Away for the Valley
£2 — 17 *in.* by 36 *in.*

G. MORLAND.

105 Peasants, Sheep and Dog
£9.8 — 19 *in.* by 16 *in.*

W. SHAYER, Sen.

106 A Coast Scene, with fisher-folk, horse and donkey.
£3.10 — 27 *in.* by 36 *in.*

A. J. STARK, 1855.

107 A Farm-Yard
£3.13 — 14 *in.* by 18 *in.*

T. WEBSTER, R.A.

108 The Village Patriarch
£1 — *On panel*—$10\frac{1}{2}$ *in.* by 8 *in.*
From the Collection of M. Uzielli, Esq., 1861

SIR D. WILKIE, R.A.

109 Figures with Dead Deer
£3.2. — 9 *in.* by 11 *in.*

The Collection of Pictures and Drawings formed by the late LIEUT.-COL. T. BIRCHALL, *formerly of Ribbleton Hall, Preston, now Sold by Order of* R. R. ROTHWELL, *Esq.*

DRAWINGS.

E. M. WARD, R.A., 1868.

110 THE SEASONS—*a set of four* 4
Oval—11 *in.* by 9 *in.*
9 9 —

MODERN PICTURES.

R. P. BONINGTON.

111 AN ORIENTAL SMOKER
12½ *in.* by 16 *in.*
68 5 —
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Exhibited at the International Exhibition, 1862

SIR A. W. CALLCOTT, R.A.

112 APOLLO AND DAPHNE
63 *in.* by 46 *in.*
18 18 —
Exhibited at Burlington House, 1876

SIR A. W. CALLCOTT, R.A.

113 BONVILLE-ON-THE-ARVE, SWITZERLAND
17 *in.* by 25 *in.*
31 10 —

SIR C. L. EASTLAKE, P.R.A.

3·13·6

114 An Italian Peasant-Girl
25 *in.* by 20½ *in.*

SIR C. L. EASTLAKE, P.R.A., 1876.

115 Italian Women and Children
13·13· 13 *in.* by 17½ *in.*

W. ETTY, R.A.

116 Cupid and Psyche
7·7— 9½ *in.* by 7½ *in.*

W. P. FRITH, R.A., 1858.

117 Evening Prayer
19·19— 13 *in.* by 10 *in.*

W. E. FROST, R.A.

118 Chastity
33·12· 47 *in.* by 71 *in.*

W. E. FROST, R.A.

119 A Sea Nymph
2·10· 3½ *in.*—*circle*

W. E. FROST, R.A.

120 A Wood Nymph; and Head of a Girl—*on panel* 2
6·16·6

J. R. HERBERT, R.A., 1836–63.

121 Captives Detained for a Ransom by Condottieri
8·8— 53 *in.* by 81 *in.*
Exhibited at the Royal Academy, 1836

ALEX. JOHNSTON.

122 CORDELIA
10 *in.* by 8 *in*

1·11·6

G. LANCE, 1843.

123 FRUIT AND STILL LIFE
17 *in.* by 14 *in.*

16·16 —

SIR E. LANDSEER, R.A.

124 HEAD OF A DEER, WITH GROUSE AND BLACK GAME
On panel—10½ *in.* by 14½ *in.*
Exhibited at Burlington House, 1874

18·18

C. R. LESLIE, R.A.

125 SIR PLUME DEMANDS THE RESTORATION OF THE LOCK

" (Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane);
With earnest eyes, and round unthinking face,
He first the snuff-box open'd, then the case.

* * * *

It grieves me much (replied the peer again),
Who speaks so well, should ever speak in vain.
But by this lock, this sacred lock, I swear
(Which never more shall join its parted hair;
Which never more its honours shall renew,
Clipp'd from the lovely head where late it grew),
That while my nostrils draw the vital air
This hand, which won it, shall for ever wear.
He spoke, and speaking, in proud triumph spread
The long-contended honours of her head."

49 *in.* by 67 *in.*

Exhibited at the Royal Academy, 1854

From the Collection of Edwin Bullock, Esq., 1870

157·10 —

C. R. LESLIE, R.A.

126 A Girl holding a Flower
On panel—9 *in.* by 6½ *in.*

NASMYTH.

127 A River Scene, with a cottage and anglers
On panel—8½ *in.* by 11½ *in.*

H. O'NEIL, A.R.A., 1867.

128 The Old Age of Titian
42 *in.* by 60 *in.*

H. O'NEIL, A.R.A., 1851.

129 Purity
On panel—10½ *in.* by 8½ *in.*

P. F. POOLE, R.A., 1847.

130 The Gipsy Queen
23½ *in.* by 19½ *in.*

C. STANFIELD, R.A.

131 The Wreck
20½ *in.* by 36 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

J. TURNER.

132 Prize Cattle
27½ *in.* by 35½ *in.*

T. WEBSTER, R.A.

133 The Slide
8 *in.* by 16½ *in.*

PICTURES BY OLD MASTERS.

134 The Crucifixion of Saint Peter: and The Assumption of the Virgin 2

J. VAN ACHEN.

135 A Woody Road, with figures by a pool
On panel—11 *in.* by 9 *in.*

BASSANO.

136 Dives and Lazarus
24½ *in.* by 17 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

N. BERCHEM.

137 A Peasant Woman and Child, with a cow, sheep and goat in a landscape
On panel—12 *in.* by 15 *in.*

L. CARACCI.

138 Christ in the Sepulchre
On panel—10½ *in.* by 8 *in.*

C. DUSART.

139 A Party of Boors, regaling outside a tavern
On panel—17 *in.* by 14½ *in.*

SASSO FERRATO.

140 The Madonna and Child
10 *in.* by 8½ *in.*

ITALIAN SCHOOL.

141 Saint Catherine
On copper—11 *in.* by 8 *in.*

ITALIAN SCHOOL.

142 The Madonna and Child
22½ *in.* by 17 *in.*

ITALIAN SCHOOL.

143 Figures in a Courtyard
34½ *in.* by 41 *in.*

MURILLO.

144 Ecce Homo
36 *in.* by 28 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Exhibited at Burlington House, 1872

REYNOLDS.

145 The Sleeping Girl
9½ *in.* by 7½ *in.*

J. RUYSDAEL.

146 A View over a Landscape, with churches and windmill
On panel—12½ *in.* by 15½ *in.*

D. VAN TOL.

147 An Interior, with an old woman and a boy
On panel—17 *in.* by 13½ *in.*

SIR A. VAN DYCK.

148 The Virgin with Three Cherubs—*Grisaille*
On panel—15½ *in.* by 11½ *in.*

W. VAN DE VELDE.

149 Dutch Fishing-Boats, at the mouth of a river
15 *in.* by 21½ *in.*

A. WATTEAU.

150 The Music Lesson
On panel—12½ *in.* by 9 *in.*

P. WOUVERMAN.

151 A Fair in a Dutch Village, with numerous horsemen and figures
20½ *in.* by 26 *in.*

P. WOUVERMAN.

152 A Landscape, with a sportsman and dog by a sandy bank
On panel—14 *in.* by 17 *in.*

P. WOUVERMAN.

153 A Landscape, with cottages, bridge, sportsman and figures
22½ *in.* by 20 *in.*

F. WYKE.

154 A Cavern, with a blacksmith and figures
16 *in.* by 13 *in.*

FINIS

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